



Tekiò

ANTHONY DICKENS (SANTA & COLE)

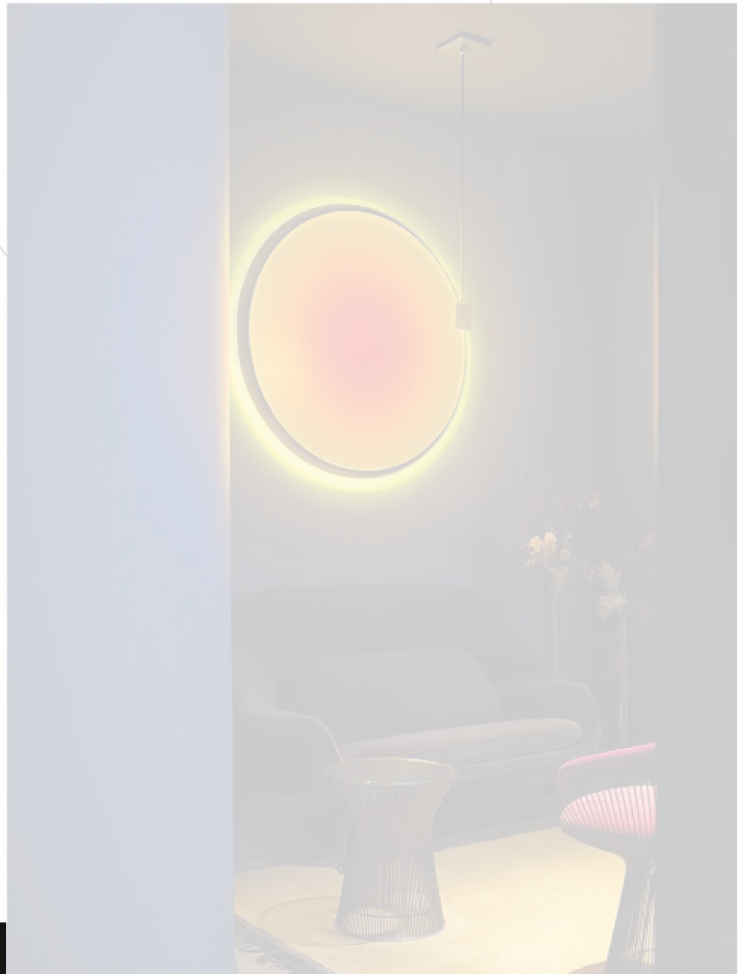
In addition to creating a more natural quality of light, new LED technologies allow for the regulation of colour temperature. These pendant lamps by Barcelona-based Santa & Cole enable the user to modulate both the intensity and tone of the light using a conventional dimmer switch, from a dim atmospheric glow to a functional warm light.

This nuance is partly possible due to the use of translucent washi paper that gives the lamp its cylindrical form and diffuses the light. First used in Japan in the 14th century, washi paper was inscribed on Unesco's Intangible Cultural Heritage of Humanity list in 2014. The subtly textured paper gives the Tekiò ("adaptation" in Japanese) lamp an "unassuming presence", according to its designer Anthony Dickens. From £1,566

Origine

DAVIDE GROPPI

Groppi often draws inspiration from the art world in his lighting designs. His Infinito, for instance, an 18mm wide strip of light that cuts across a room, is a nod to Italian-Argentine artist Lucio Fontana's slashed canvases. For Euroluce, he presents Origine, an impossibly thin, tall floor lamp that takes a similarly elemental approach to lighting. Designed to be placed in front of a wall and cast a gentle, indirect light, the lamp appears only as a shadow, a flat, graphic form that manages to conceal the powerful LEDs. The quiet intensity of the design is enhanced by its size – available in three different heights, it ranges from just under three metres to nearly five metres. From €1,550



Halo Project

MANDALAKI DESIGN STUDIO

Rather than producing only one colour of light, as with conventional LED-powered lamps, the Halo devices use high-powered LEDs and coloured optical lenses to cast large, precise spherical projections of colour gradients, recalling the work of American artist James Turrell.

Milled from solid anodised aluminium and either freestanding or designed to be hung from the ceiling, these surprisingly small devices, developed by Milan-based Mandalaki Design Studio, expand the concept of a light from a source of illumination to a graphic projection that transforms the perception of space. The Sky, seen here, has been described as "an architectural sun". In addition to creating immersive, site-specific installations like this, Mandalaki hopes these "chromatic landscapes" also create a connection with nature in smaller domestic interiors. From €1,390 for Sky, pictured above